

ORDERING INFORMATION

The Loggia is an ideal venue for an outdoor concert. Covered, but open on three sides for a beautiful view during sunset, the acoustics are wonderful, providing great sound both on the Loggia and the adjacent Lawn. Loggia patrons have unreserved seating in chairs on the same level as the performers, and Lawn patrons have wonderful sound with the chance to lie on a blanket under the stars. Either way, you will have an unforgettable experience!

ALL CONCERTS BEGIN AT 7:30 P.M.

LOGGIA SEATING • Performance level, unreserved seating

- Subscription to four concerts is \$162, a savings of 10%.
- Single tickets are \$45.
- Seating is on a first-come, first-served basis.



LAWN ADMISSION • Adjacent to Loggia, restricted viewing

- Subscription to four concerts is \$100, a savings of 10%.
- Single tickets are \$28.
- Ticket holders must provide their own blanket or lawn chair for seating.

Because of the high demand for tickets, orders from subscribers and donors will be given priority, and will be filled in the order received. Single ticket orders will be filled after April 16, 2012.

Student Rush Lawn Admission tickets (full-time, with ID) are available on the day of the concert for only \$10.

Pre-concert Dinners at The Huntington Tea Room

- Dinners are an additional \$55 per person for the three course meal, including tax and gratuity.
- Available to concert-ticket holders only, reservations may be made with Southwest Chamber Music when you place your order.
- Wine and beer are available for purchase.
- Please choose your main course for each dinner ordered.

Please Note:

- Free parking and admission to The Huntington are included.
- Grounds open at 5:30 for dinner and picnicking patrons, and at 6:30 for concert patrons.
- Only a limited area of the grounds adjacent to the Loggia are open.
- No children under 8 years of age will be admitted.
- Lawn Admission ticket holders must provide their own blanket or lawn chair for seating.
- Picnicking is allowed only in the lawn area adjacent to Loggia.
- Programs and artists are subject to change.
- No refunds or exchanges can be provided.

LOCATION

Concerts take place outdoors on the acoustically splendid Art Gallery Loggia at The Huntington Library in San Marino, twelve miles northeast of downtown Los Angeles. The Huntington is located at 1151 Oxford Road in San Marino, CA 91108. **Please note that the entrance to The Huntington is at the Allen Avenue and Orlando Road gate. Please see www.swmusic.org for directions and a map.**

Cover: Frederick Carl Frieseke, *Woman Seated in a Garden*, 1914. Oil on canvas. Courtesy of The Huntington Library, Art Collections and Botanical Gardens. Gift of the Virginia Steele Scott Foundation; Julia Child photo: Getty Images; Cover photo of Southwest musicians: Corina Gamma; Photo on the Loggia courtesy of Southwest Chamber Music.

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SOUTHWEST CHAMBER MUSIC

638 E. Colorado Blvd, Suite 201
Pasadena, California 91101

Two-Time Grammy-Winner Southwest Chamber Music
SUMMER FESTIVAL AT THE HUNTINGTON
July 14 - August 26, 2012



“The ideal setting for intimate chamber music on a cool summer evening.”

— Beverly Hills Outlook

Summer Festival at The Huntington



Celebrate Julia Child's centennial —
Bring your own picnic or dine in The Huntington Tea Room!

July 14-August 26, 2012



Grammy® Award-Winner

Southwest Chamber Music



SOUTHWEST CHAMBER MUSIC

“If music be the food of love, play on,
Give me excess of it”

Shakespeare Twelfth Night, Act 1 Scene 1

The 2012 Southwest Chamber Music *Summer Festival at The Huntington* celebrates the centennial of *The French Chef*, Julia Child, who was born in Pasadena on August 15, 1912, and graduated from Westridge School and Polytechnic High School.

Julia Child grew up on Madison Avenue in Pasadena, eventually becoming an iconic celebrity chef long before such a term was even possible. She changed the way America viewed food and wine, raising our cultural awareness in inspiring ways. Southwest Chamber Music wants all of Pasadena and southern California to claim her as a proud native daughter during her centennial year!

We think you'll agree that a great way to celebrate Julia, combining food and music, is with our Loggia concerts, highlighting the pleasures of French Impressionism. Remember the magic of *Midnight in Paris* and dream of your options. Take in the music, create an *al fresco* picnic worthy of Manet (why not one of Julia's recipes?) or select an elegant three course pre-concert dinner at The Huntington Tea Room.

The music of Claude Debussy and Maurice Ravel are featured on each program. Their fellow countrymen César Franck, Gabriel Fauré, André Jolivet, and Darius Milhaud also grace the stage. Not to be missed are the string quartets of Ravel and Debussy or *La création du monde* and *Le bœuf sur le toit* of Milhaud, his landmark ballets. Soprano Elissa Johnston is ideal to sing the steamy eroticism of Ravel's *Chanson madécasses*. Soprano Suzanna Guzmán will close the summer programs with a medley of melodies that were sung by the legendary Edith Piaf.

Without question France left its colonial mark on Southeast Asia. As cultural ambassadors for the U.S. State Department, Southwest is internationally renowned for its six-week *Ascending Dragon Music Festival* in 2010. We continue ongoing cultural exchange with Vietnam with a program that features the magical Vietnamese instrument, the dan bau, with the artistry of its main American exponent, Vân Anh Vanessa Võ. She was a member of the renowned Water Puppet ensemble in Vietnam and she will also perform in a work by her fellow countryman Pham Minh Thành.

Make your plans today to subscribe to the whole series, find the concerts that fit your schedule, design your own *al fresco* picnic or plan a romantic pre-concert dinner at the Huntington Tea Room.

And, as you plan your summer festival meals to complement Southwest's concerts celebrating the great composers of France, just remember Julia's advice: “If you're afraid of butter, use cream!”

Jeff von der Schmidt

Jeff von der Schmidt
Artistic Director

“These summer concerts, in their 19th year, are among the finest to be found in Los Angeles, or anywhere for that matter. Whether you picnic on the lawn, or join the ensemble on the loggia, the music is simply delicious, and the concept this year is a solid home run!” — Culture Spot LA

PROGRAMS

Concerts begin at 7:30 p.m.

DON'T MISS SOUTHERN CALIFORNIA'S TWO-TIME GRAMMY AWARD-WINNING ENSEMBLE!



The Players

Alison Bjorkedal, *harp*
 Jim Foschia, *clarinet*
 Lorenz Gamma, *violin*
 Suzanna Guzmán, *soprano*
 Peter Jacobson, *cello*
 Elissa Johnston, *soprano*
 Larry Kaplan, *flute*
 Jan Karlin, *viola*
 Genevieve Lee, *piano*
 Tom Peters, *double bass*
 Ming Tsu, *piano*
 Lynn Vartan, *percussion*
 Shalini Vijayan, *violin*
 Vân Ánh Vanessa Võ, *dan bau*

Jeff von der Schmidt,
Artistic Director and Conductor

Saturday, July 14 and Sunday, July 15

Claude Debussy *Danse sacrée et profane*
 André Jolivet *Chant du Linos*
 Maurice Ravel *Introduction and Allegro*
 Claude Debussy *String Quartet*

Saturday, August 11 and Sunday, August 12

Claude Debussy *Sonata for Flute, Viola & Harp*
 Pham Minh Thành *Ascending Dragon*
 Vân Ánh Vanessa Võ *Water Puppet Songs*
 Maurice Ravel *String Quartet*

Saturday, July 28 and Sunday, July 29

Claude Debussy *Suite bergamasque*
 Darius Milhaud *La création du monde*
 Maurice Ravel *Chansons madécasses*
 César Franck *Quintet for Piano & Strings*

Saturday, August 25 and Sunday, August 26

Maurice Ravel *Ma mère l'oye for Piano Four Hands*
 Claude Debussy *Petite Suite for Piano Four Hands*
 Manuel de Falla *Siete canciones populares españolas*
 Darius Milhaud *Le bœuf sur le toit for Piano Four Hands*
 Louiguy-Piaf *La vie en rose (song medley)*

DINE AT THE HUNTINGTON TEA ROOM!

This summer's exclusive pre-concert dinners honor the person who changed America's cooking, Julia Child. Join us in The Huntington Tea Room as Huntington Executive Chef Jon Dubrick recreates some of Julia's best-loved recipes, plus some of his own. Please note the dinners are available for concert ticket holders only.

SAVOR JULIA-INSPIRED DINNERS BEFORE THE CONCERTS!

MENUS

Saturday, July 14 & Sunday, July 15

Salade Caesare
Tournedos Sauté Chasseur
 Filet steaks with a mushroom Madeira sauce or
Coquilles St. Jacques à la Provençal
 Scallops with mushrooms in a sherry cream or
Ratatouille
 Eggplant with tomatoes, onions, peppers and zucchini
Charlotte Russe

Saturday, July 28 & Sunday, July 29

Soupe à l'Oignon au Fromage
Boeuf Bourguignon
 Braised beef with onions and mushrooms or
Thon à la Provençal
 Swordfish with roasted vegetables or
Tagine Legumes Racines
 Stew of sweet potatoes, carrots, turnips, chick peas and spices
Mousse au Chocolat

Saturday, August 11 & Sunday, August 12

Thịt Gà xiên nướng với nước chấm Xoài
 Chicken Skewers with Mango Chili Dipping Sauce
Mỹ xào thịt Bò
 Beef with Rice Noodles or
Cá Hồi ướp gừng kèm cơm nấu nước Dừa và cải xanh xào với ớt đỏ
 Ginger Salmon, Coconut Rice, Bok Choy, Yuzu-Chili Drizzle or
Đậu phụ chiên giòn xào với đậu xanh
 Crispy Tofu with Green Beans
Coconut Crème Brulee

Saturday, August 25 & Sunday, August 26

Quiche au Fromage et aux Oignons
Veau Prince Orloff
 Veal with onions and mushrooms or
Sole En Papillote
 Baked sole with lemon couscous or
Roti Portabella Torte
 Roasted Portabella mushrooms
Gateau Fourre à la Crème d'Orange



- Dinners are \$55 for a 3-course meal, tax and tip included.
- Dinners are available for concert ticket holders only.
- Reservations close 48 hours prior to each concert.
- Please arrive for dinner between 5:45 and 6:15 p.m.
- Note your choice of main dish when you place your order.
- Gourmet coffee & brewed tea service is included.
- Huntington wine and beer selections are available for an additional charge.

ORDER FORM

(See ordering information on reverse side)

Name _____
 Address _____ City _____ State _____ Zip _____
 Phone (Daytime) _____ (Evening) _____ Email _____
 Check enclosed, made payable to Southwest Chamber Music
 Mastercard Visa American Express Cardholder signature _____
 Card number _____ Expiration date _____ Card verification number _____

EASY ORDERING ONLINE AT WWW.SWMUSIC.ORG OR BY PHONE 1.800.726.7147

| No. | Subscription Orders: save 10% over single ticket prices | Total |
|-------|--|-------|
| _____ | Four Loggia Seating tickets (\$162 per person) on Saturdays | _____ |
| _____ | Four Loggia Seating tickets (\$162 per person) on Sundays | _____ |
| _____ | Four Lawn Admission tickets (\$100 per person) on Saturdays | _____ |
| _____ | Four Lawn Admission tickets (\$100 per person) on Sundays | _____ |
| _____ | Four Dinner tickets (\$220/person) (Note your choice of main course in the area below) | _____ |

| No. | Single Ticket Orders | Dinner choice option | Total |
|-------|--|----------------------|-------|
| _____ | Loggia Seating tickets are \$45 per person. Lawn Admission tickets are \$28 per person. Dinners are an additional \$55 per person. Indicate choice of main course in the space provided. | | _____ |

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|--------------------------|----------------------------------|--|-------|
| Saturday, July 14 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|------------------------|----------------------------------|--|-------|
| Sunday, July 15 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|--------------------------|----------------------------------|--|-------|
| Saturday, July 28 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|------------------------|----------------------------------|--|-------|
| Sunday, July 29 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|----------------------------|----------------------------------|--|-------|
| Saturday, August 11 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|--------------------------|----------------------------------|--|-------|
| Sunday, August 12 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|----------------------------|----------------------------------|--|-------|
| Saturday, August 25 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

| | | | |
|--------------------------|----------------------------------|--|-------|
| Sunday, August 26 | | | |
| _____ | Loggia Seating (\$45 per person) | | _____ |
| _____ | Lawn Admission (\$28 per person) | | _____ |
| _____ | Dinner tickets (\$55 per person) | _____ beef _____ fish _____ vegetarian | _____ |

Ticket revenues only cover 30% of expenses ~ a donation also supports our important Music Education programs in our schools and Free Family concerts at community venues

I am enclosing a tax-deductible contribution to benefit Southwest Chamber Music DONATION _____
 ORDER TOTAL _____

Please detach the order form & mail to:
 Southwest Chamber Music, 638 E. Colorado Blvd., Suite 201, Pasadena, CA 91101-2006
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Our summer honoring Julia Child begins with masterpieces of *La belle époque* - the siren songs of the harp-infused dances by Debussy to the elegance of Ravel's *Introduction & Allegro*. Jolivet's neo-classicism is a *tour-de force* for flute, harp and strings, and the concert ends with the Symbolist visions of Debussy's *String Quartet*.

The haze of Asia lingers over the imagination of Debussy and Ravel. This concert brings their Parisian dream world of the East into direct contact with the fortunately past colonial world of *Indochine*. Played seductively by its leading interpreter Vân Ánh Vanessa Võ, the sound of the Vietnamese *dan bau* will echo over the Huntington Loggia and Lawn as Southwest continues its deep musical ties to Vietnam.

Welcome to a true *Midnight in Paris* concert, so take a trip along the Seine! Debussy evokes the absinthe world of poet Paul Verlaine with his impressionist *Suite bergamasque*. Milhaud's raucous *La création du monde* is heard here in the composer's piano quintet version, its *faux jazz* intoxicated with strings. The steamy eroticism of Ravel's *Chansons madécasses* is followed by the French romantic passion of César Franck's *Quintet*.

The final summer concert starts with the charming masterpiece *Ma mère l'oye (Mother Goose)* coupled with the pastoral French boating music of Debussy. De Falla's fiery *Siete canciones populares españolas* finds the ideal interpreter in soprano Suzanna Guzmán. After intermission the surrealist world explodes in Milhaud's *Le bœuf sur le toit*, followed by a medley of Edith Piaf songs which wrap up our tribute to our French Chef from Pasadena, Julia Child.

Indeed, this Southwest festival happens to be the classiest summer music program in the southwest. Its concerts are performed on the gallery loggia, where the acoustics are surprisingly vivid and the backdrop of trees darkening during sunset enralls. The lawn welcomes picnickers and offers listeners a starry sky in exchange for some musical intimacy." — Mark Swed, Los Angeles Times

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