



NEW
THIS SEASON—
Bring Your Own
Picnic or Dine in
The Huntington
Tea Room!

SUMMER FESTIVAL

at The Huntington

July 10-August 22, 2010

GRAMMY® AWARD-WINNER

SOUTHWEST CHAMBER MUSIC



SOUTHWEST CHAMBER MUSIC

Dear Friends,

We're looking forward to the 2010 Southwest Chamber Music *Summer Festival at The Huntington* with great excitement, nicknamed "Concerts for Arabella."

Plain and simple, Thea Musgrave, Anne Le Baron, Gabriela Ortiz and Alexandra du Bois will give our summer festival a unique perspective of great music from great women. It's high time we celebrate the compositional creativity of women that we enjoy in the 21st century. Mozart, Beethoven, Brahms, Schubert, Dvorák, Debussy, Ravel, Satie, and Britten will also be featured with some of their most popular scores.

And we won't stop there. On our opening concert, look for a wonderful revival of the *Danzas de Panama* by the dean of African-American composers, William Grant Still. In late July, we'll celebrate the double centennials of Mexico with the fiesta magic of Silvestre Revueltas and his *Música de Feria*. Viva 2010!

NEW THIS SEASON – BRING YOUR OWN PICNIC OR DINE IN THE HUNTINGTON TEA ROOM!

There's something new this year that is cause for celebration—for the first time, you and your friends can pack a scrumptious al fresco dinner, select a fine wine or bottle of beer, and enjoy a picnic before the performance on one of "America's best lawns."

For those of you who, summer after summer, tell us how much you enjoy the romantic and special ambiance of our *Summer Festival*, the cozy and elegant Huntington Tea Room will continue offering its popular pre-concert gourmet dinners adjacent to the beautiful Rose Garden.

And we'll continue to provide you with the best and the most interesting concerts around—where else will you find the long overdue programming that has women as featured composers each weekend?

We're convinced Arabella Huntington would have loved the summer we've planned for you and your friends. Though not a well known fact, she was a patron of Dvorák in New York City in the 1890s and fought for equality her entire life.

Welcome to "Concerts for Arabella" and the 2010 Southwest Chamber Music *Summer Festival at The Huntington!*

Yours sincerely,

Jeff von der Schmidt
Artistic Director

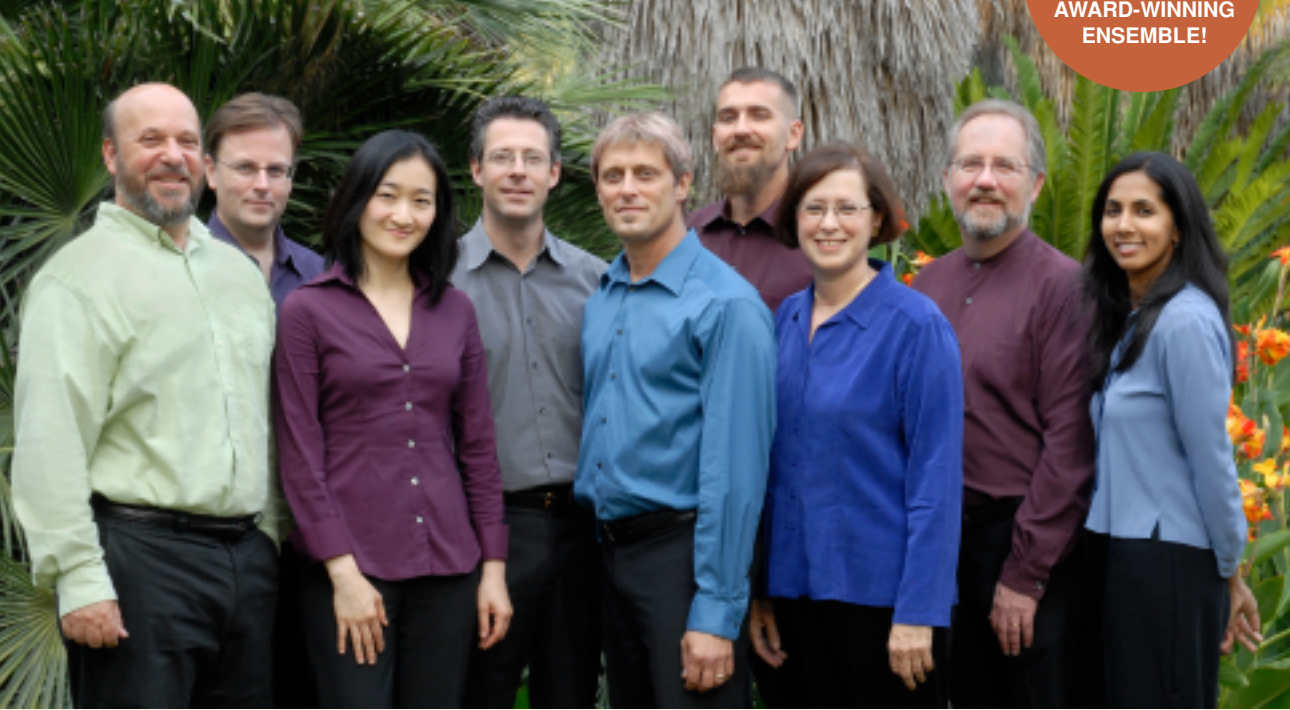
*"Oh, to hear these
performers in actual concert."*

— The Gramophone

PROGRAMS

Concerts begin at 7:30 p.m.

DON'T MISS
SOUTHERN
CALIFORNIA'S
TWO-TIME GRAMMY
AWARD-WINNING
ENSEMBLE!



SATURDAY, JULY 10 *and* SUNDAY, JULY 11

Carl Friedrich Abel: *String Quartet, Op. 8, No. 2*

Benjamin Britten: *Phantasy Quartet for Oboe & Strings*

Thea Musgrave: *Cantilena for Oboe & Strings (U.S. Premiere)*

William Grant Still: *Danzas de Panama for String Quartet*

Antonín Dvořák: *String Quartet, Op. 96 "American"*

A celebration unique to The Huntington—the festivities begin with a jolly work by Carl Friedrich Abel, whose portrait is in the Main Art Gallery collection. We'll continue in a British vein with the *Phantasy* of Benjamin Britten and the U.S. premiere of Thea Musgrave's *Cantilena*. Through his vibrant Panamanian dances, the dean of African American composers, William Grant Still, will unite with Dvořák's *American Quartet*. Though not a well known fact, Dvořák was supported in America by none other than Arabella Huntington.

SATURDAY, JULY 24 *and* SUNDAY, JULY 25

Silvestre Revueltas: *String Quartet No. 4 "Música de Feria"*

Gabriela Ortiz: *Aroma Foliado for String Quartet*

Ludwig van Beethoven: *String Quartet, Op. 59, No. 3 "Rasumovsky"*

The fiery music of Revueltas and an epic Rasumovsky quartet of Beethoven surround the music of Gabriela Ortiz, one of the foremost composers in Mexico today. A vibrant presence in the international scene, her musical language achieves a synthesis of tradition and the avant-garde. Combining high art, folk music and jazz in novel, frequently refined and always personal ways, Ms. Ortiz's compositions are credited for being entertaining and immediate as well as profound and sophisticated.

SATURDAY, AUGUST 7 *and* SUNDAY, AUGUST 8

Claude Debussy: *Danse sacrée et danse profane*

Erik Satie: *Le Fils des étoiles* (arr. Takemitsu)

Anne Le Baron: *Solar Music for Flute & Harp*

Maurice Ravel: *Introduction & Allegro for Flute, Clarinet, Harp & Strings*

Claude Debussy: *String Quartet*

Spending a summer evening with French Impressionist masters Debussy, Satie and Ravel creates a vivid sonic backdrop for the vibrant world of *Solar Music* by Anne Le Baron. Her music embraces an exotic array of subjects encompassing vast reaches of space and time, ranging from the mysteries of Kazakhstan, to probes into physical and cultural forms of extinction, to legendary figures such as Eurydice, and the American housewife.

SATURDAY, AUGUST 21 *and* SUNDAY, AUGUST 22

Franz Schubert: *Notturmo in E flat*

Alexandra du Bois: *L'apothéose d'un rêve*

Wolfgang Amadeus Mozart: *Sonata for Violin & Piano, K. 304*

Johannes Brahms: *Trio, Op. 114*

Alexandra du Bois, highlighted by L.A. Times critic Mark Swed as one of the “Faces to Watch in 2010,” is already well known to concert goers as one of the composers-in-residence for our *Ascending Dragon Music Festival* with Vietnam. This program surrounds her music with the genius of Schubert, Mozart and Brahms. *L'apothéose d'un rêve* by du Bois was composed for the farewell tour of the Beaux Arts Trio and received its world premiere at the Amsterdam Concertgebouw. Ending the summer is the Indian summer magic of the *Trio, Op. 114* for clarinet, cello and piano by Johannes Brahms.

THE PLAYERS

Alison Bjorkedal, *harp*

Jonathan Davis, *oboe*

Jim Foschia, *clarinet*

Lorenz Gamma, *violin*

Peter Jacobson, *cello*

Larry Kaplan, *flute*

Jan Karlin, *viola*

Ming Tsu, *piano*

Shalini Vijayan, *violin*

Jeff von der Schmidt

Artistic Director

The 2010 Summer Festival at The Huntington is sponsored by Old Town Music, The James Irvine Foundation, Ellen and Harvey Knell, E. Randol and Pamela Schoenberg, Carol and Warner Henry, and the Los Angeles Philanthropic Committee for the Arts.

“There’s no more satisfying outdoor concert series than Southwest Chamber Music’s Summer Festival at the Huntington... with the setting sun providing the perfect backdrop, talented chamber musicians open our ears to works standard, rare and brand new.” — LA Weekly

1.800.726.7147 • WWW.SWMUSIC.ORG

SATURDAY AND SUNDAY EVENING DINNERS

at The Huntington Tea Room

**PURCHASE
YOUR
PRE-CONCERT
DINNERS WHEN
YOU PLACE
YOUR TICKET
ORDER!**

Make plans to enjoy an exclusive pre-concert dinner for you and your friends in

The Huntington Tea Room, available for concert ticket holders only,
at an additional charge of only \$55 including tax and tip.

Please arrive for dinner at the Tea Room between 5:45 and 6:15 p.m.

Note your choice of main course when you place your order.

MENUS

Saturday, July 10 and Sunday, July 11

Crab Salad served with Arugula, Avocado, and Tomato Gazpacho

Stuffed Free Range Chicken and Lobster Mushroom Risotto with Grilled Ratatouille Vegetables and White Truffle Jus

Or

Salmon Kubiach with Beurre Blanc, Asparagus Tips, Red Wine Braised Shallots, and Wild Rice Pilaf

Or

Vegetable Napoleon of Oven Roasted Seasonal Vegetables in a Puff Pastry with Tomato Butter Sauce
Blueberry Cardamom Crème Brûlée

Saturday, July 24 and Sunday, July 25

Baby Lettuce Stilton with Candied Walnuts, Raspberries, and Champagne Vinaigrette

New York Steak with Potato Gratin, Crispy Onion Rings, Baby Starburst Squash and Bordelaise Sauce

Or

Seared Monk Fish with Sesame Ginger Rice Cake and Lemon Grass Long Beans

Or

Stuffed Heirloom Tomato with Herbed Cous Cous, Grilled Vegetables and Dijon Sauce

Citrus Panna Cotta served in a Martini Glass with Seasonal Berries

Saturday, August 7 and Sunday, August 8

Heirloom Tomato Salad with Fennel, Cucumber and Champagne Vinaigrette

White Balsamic Seared Duck Breast with Mushrooms Provençal and Roasted Purple Potatoes

Or

Halibut with Grapes, Polenta Crisp, and Red Wine Port Sauce

Or

Stuffed Squash with Orzo, Feta Cheese and Herbed Panko Bread Crumbs

Home Made Apple Tart topped with a Cinnamon Chantilly

Saturday, August 21 and Sunday, August 22

Grilled Radicchio and Brie Salad with Dijon Champagne Vinaigrette

Fillet of Beef Tenderloin with Horseradish Whipped Potatoes, Sautéed Asparagus and Morel Reduction

Or

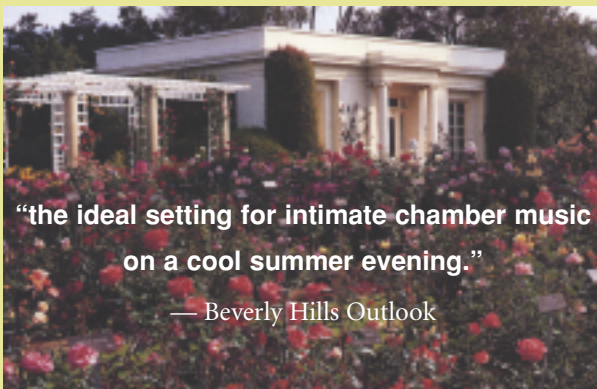
Oven Roasted Black Cod with Vegetable Cous Cous, Red Pepper Coulis and Snow Peas

Or

Stuffed Portobello with Oven Roasted Tomato Sauce

Fresh Berry and Cream Parfait with Roasted Hazelnut Rolled Sugar Cookies

- Dinner reservations close 48 hours prior to each concert
- Please arrive for dinner between 5:30 and 6:15 p.m.
- Gourmet Coffee & Brewed Tea Service is included
- Huntington Wine and Beer Selections are available for an additional charge



“the ideal setting for intimate chamber music
on a cool summer evening.”

— Beverly Hills Outlook

Photo: Kit Amorn

1.800.726.7147
WWW.SWMUSIC.ORG

ORDERING INFORMATION

The Loggia is an ideal venue for an outdoor concert. Covered, but open on three sides for a beautiful view during sunset, the acoustics are wonderful, providing great sound both on the Loggia and the adjacent Lawn. Loggia patrons have unreserved seating in chairs on the same level as the performers, and Lawn patrons have wonderful sound with the chance to lie on a blanket under the stars. Either way, you will have an unforgettable experience!

ALL CONCERTS BEGIN AT 7:30 P.M.

LOGGIA SEATING • Performance level, unreserved seating

- Subscription to four concerts is \$162, a savings of 10%.
- Single tickets are \$45.
- Seating is on a first-come, first-served basis.

LAWN ADMISSION • Adjacent to Loggia, restricted viewing

- Subscription to four concerts is \$100, a savings of 10%.
- Single tickets are \$28.
- Ticket holders must provide their own blanket or lawn chair for seating.
- Picnicking is allowed on The Huntington grounds.

Because of the high demand for tickets, orders from subscribers and donors will be given priority, and will be filled in the order received. Single ticket orders will be filled after April 15, 2010.

Student Rush Lawn Admission tickets (full-time, with ID) are available on the day of the concert for only \$10.

Pre-concert Dinners at The Huntington Tea Room

- Dinners are an additional \$55 per person for the three course meal, including tax and gratuity.
- Available to concert-ticket holders only, reservations may be made with Southwest Chamber Music when you place your order.
- Wine and beer are available for purchase.
- Please choose your main course for each dinner ordered.

Please Note:

- **Free parking and admission to The Huntington are included.**
- **Grounds open at 5:30 for dinner and picnicking patrons and at 6:30 for concert patrons.**
- **Only a limited area of the grounds adjacent to the Loggia are open.**
- **No children under 8 years of age will be admitted.**
- **Lawn Admission ticket holders must provide their own blanket or lawn chair for seating.**
- **Picnicking is allowed on The Huntington grounds.**
- **Programs and artists are subject to change.**
- **No refunds or exchanges can be provided.**

1.800.726.7147 • WWW.SWMUSIC.ORG

LOCATION

Concerts take place outdoors on the acoustically splendid Art Gallery Loggia at The Huntington Library in San Marino, twelve miles northeast of downtown Los Angeles. The Huntington is located at 1151 Oxford Road in San Marino, CA 91108. **Please note that the entrance to The Huntington is at the Allen Avenue and Orlando Road gate.**

Please see www.swmusic.org for directions and a map.

Photos provided by Corina Gamma and Thu Nga Dan

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Tea Room!**

ORDER FORM

(See ordering information on reverse side)

Name _____
Address _____ City _____ State _____ Zip _____
Phone (Daytime) _____ (Evening) _____ Email _____
 Check enclosed, made payable to *Southwest Chamber Music*
 Mastercard Visa American Express Expiration date _____
Card number _____ Cardholder signature _____

Easy ordering online at www.swmusic.org or by phone 1.800.726.7147

Subscription Orders: Save 10% over single ticket prices

No.	Description	Total
_____	Four Loggia Seating tickets (\$162 per person) on Saturdays	_____
_____	Four Loggia Seating tickets (\$162 per person) on Sundays	_____
_____	Four Lawn Admission tickets (\$100 per person) on Saturdays	_____
_____	Four Lawn Admission tickets (\$100 per person) on Sundays	_____
_____	Four Dinner tickets (\$220/person) (<i>Note your choice of main course in the area below</i>)	_____

Single Ticket Orders: Loggia Seating tickets are \$45 per person. Lawn Admission tickets are \$28 per person. Single dinners are an **additional** \$55 per person. Indicate choice of main course in the space provided.

No.	Description	Dinner choice option	Total
Saturday, July 10			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ chicken _____ fish _____ vegetarian	_____
Sunday, July 11			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ chicken _____ fish _____ vegetarian	_____
Saturday, July 24			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ beef _____ fish _____ vegetarian	_____
Sunday, July 25			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ beef _____ fish _____ vegetarian	_____
Saturday, August 7			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ duck _____ fish _____ vegetarian	_____
Sunday, August 8			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ duck _____ fish _____ vegetarian	_____
Saturday, August 21			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ beef _____ fish _____ vegetarian	_____
Sunday, August 22			
_____	Loggia Seating (\$45 per person)		_____
_____	Lawn Admission (\$28 per person)		_____
_____	Dinner tickets (\$55 per person)	_____ beef _____ fish _____ vegetarian	_____

Ticket revenues only cover 30% of expenses ~ a donation also supports our important Music Education programs in our schools and Free Family concerts at community venues

I am enclosing a tax-deductible contribution to benefit Southwest Chamber Music _____

ORDER TOTAL _____

Please detach the order form & mail to:

Southwest Chamber Music, 2500 E. Colorado Blvd., Mezzanine, Pasadena, CA 91107-6654

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SOUTHWEST CHAMBER MUSIC

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Summer Festival at The Huntington
July 10-August 22, 2010**

**TICKETS
START AT
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NO HANDLING
FEES!**