



S O U T H W E S T C H A M B E R M U S I C

FACT SHEET

Founded and Status:	1987 by Jan Karlin, executive director and Jeff von der Schmidt, artistic director 501c3 non-profit corporation with federal tax ID 95-4030386
Governing Board:	14-member Board of Trustees, 4 Honorary Trustees, 9 Advisory Trustees plus committees
Address, Phone and Website:	638 East Colorado Boulevard, Suite 201, Pasadena, CA 91101 Website: www.swmusic.org Phone: 626.685.4455 Fax: 626.685.4458 E-mail: mail@swmusic.org
Mission:	<i>To build musical bridges between cultures. As the voice of New Classical Music, we combine the wisdom of tradition with the color of diversity in concerts, recordings, commissions, and educational programming which reflects the depth of art music from around the world.</i>
Winter and Summer Seasons:	<i>LA International New Music Festival</i> at The Colburn School in downtown Los Angeles; in January-March. <i>Summer Festival at The Huntington</i> in San Marino in July and August. Additional touring, recording and educational programs throughout the year.
Programming:	Chamber music programs (defined as one player per part) of early music through world premieres, with programs curated to complement visual arts exhibits at host venues, or as collaborations with other institutions on specific topics, or as presentations of new work in a larger historical context. The programming reflects the diversity of Southern California.
Premieres Presented:	Of 1664 works presented since 1988, 132 premieres: 47 World Premieres, 44 US Premieres, 4 Asian Premieres, 28 West Coast Premieres, 9 Local Premieres
Ensemble:	A pool of the finest chamber music players which form mixed ensembles as required by the repertory of each program, including strings, winds, brass, percussion, piano and singers.
Educational Programs:	The <i>Mentorship Program</i> brings musicians into LA County schools for 16 weeks each year, serving up to 250 students with orchestra sectionals and chamber music coaching; <i>Project Muse</i> in-school concerts are presented for over 1200 students at schools in Los Angeles County, with 18-20 programs yearly.
Guest Conductors And Engagements:	Oliver Knussen, Charles Wuorinen, Stephen L. Mosko. Presented by the Getty Center, Ojai Festival, California State University campuses, Luckman Fine Arts Center, Orange County Arts Center, Santa Fe Chamber Music Festival, among others.
Touring and Residencies:	National and international tour in March 2003; concerts at the Library of Congress in Washington D.C., Cooper Union in New York City, and the Arnold Schoenberg Center in Vienna, Austria. Residencies in 2006 and 2007 in Southeast Asia and Mexico. Six-week State Department-sponsored cultural exchange program with Vietnam in 2010, largest in history.
Recordings:	30 recordings on Cambria Master Recordings, distributed by Naxos Two Grammy Awards and seven nominations: 2007 and 2008 Latin GRAMMY® nominations for “Best Classical Album” 2005 GRAMMY® Three nominations including “Best Classical Album” 2004 GRAMMY® Award for <i>Complete Chamber Music of Carlos Chávez, Volume II</i> . 2003 GRAMMY® Award for <i>Complete Chamber Music of Carlos Chávez, Volume I</i> 2002 ASCAP-Chamber Music America Award for “A landmark project of 12 CDs released in 2000 by Cambria Master Recordings.” The boxed set features 45 compositions by 17 composers, 25 world premieres and 35 “first recordings.”