

SOUTHWEST CHAMBER MUSIC

Season 24 to 25 sets the stage for Southwest Chamber Music's upcoming 25th anniversary in 2011-2012. There's no telling where we'll wind up after our recent and transformative tours to Mexico, Cambodia and Vietnam over the last few seasons!

This season, the Southwest play list of composers contains a who's who of the *avant-garde* world of music, redefining boundaries in compelling programs from start to finish. During *Season 24 to 25* we'll highlight the music of Wadada Leo Smith, Hyo-shin Na, Gabriela Lena Frank, Gabriela Ortiz, Charles Wuorinen, Lei Liang, Chinary Ung, Him Sophy, Ton That Tiet, Nguyen Thien Dao, Vu Nhat Tan, Iannis Xenakis, Anne Le Baron, Phillip Glass—and the not-to-be-missed second installment of *Cage 2012*, our *first in the nation* series celebrating John Cage, the grandfather of the 21st century who was born in Los Angeles in 1912.

Southwest Chamber Music is known for being intrepid—over the past few years we've been in Phnom Penh and at the Temples of Angkor Wat in Cambodia; performed all of the ensemble works of Carlos Chávez at UNAM in Mexico City; presented music of Chávez, John Adams, William Kraft and Aaron Copland in Guadalajara for a festival alongside the largest Spanish book fair on the planet; and visited Vietnam twice, most recently for our acclaimed six-week *Ascending Dragon Music Festival and Cultural Exchange* in Hanoi, Saigon and here at home, sponsored by the U.S. State Department.

Wadada Leo Smith, the great jazz trumpeter, will join us for a tremendous evening devoted to his music. The attraction of opposites is paramount when Iannis Xenakis and Phillip Glass meet Anne Le Baron. To continue the excitement of *Ascending Dragon*, concerts this season will feature music from Vietnam and Cambodia. We'll top it all off with a Cage Festival in both Pasadena and Los Angeles where you can hear his music, plain and simple, in a series of concerts devoted to his genius.

The Armory Center for the Arts, one of the most engaging venues for music in southern California, has no proscenium separating you from the players. Or, if you prefer to be in the middle of all of L.A.'s action, find us at the intimate Colburn School.

You owe it to yourself to come with us on these avant-garde musical journeys right here at home. And, *Season 24 to 25* gets us all ready for an even bigger anniversary celebration next year!



Jeff von der Schmidt

Jeff von der Schmidt, artistic director

PLAYERS

Alison Bjorkedal, *harp*
Jonathan Davis, *oboe*
Jim Foschia, *clarinet*
Lorenz Gamma, *violin*
Namhee Han, *harmonium*
Peter Jacobson, *cello*
Elissa Johnston, *soprano*
Larry Kaplan, *flute*
Jan Karlin, *viola*

Tom Peters, *double bass*
Allen Savedoff, *bassoon*
Wadada Leo Smith, *trumpet*
Ming Tsu, *piano*
Shalini Vijayan, *violin*
Lynn Vartan, *percussion*

Jeff von der Schmidt,
artistic director and conductor



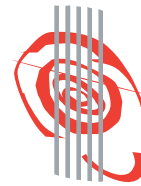
GRAMMY® AWARD-WINNER

SOUTHWEST CHAMBER MUSIC



2010
2011

SEASON 24 TO 25



SOUTHWEST CHAMBER MUSIC

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2010-2011 SEASON 24 TO 25

“Southwest Chamber Music champions new music and local music avidly and intelligently”

— Mark Swed, Los Angeles Times



ARMORY CENTER FOR THE ARTS
PASADENA

COLBURN SCHOOL
DOWNTOWN LOS ANGELES

ORDER YOUR TICKETS TODAY!

TICKET BUYER AND DONOR BENEFITS

SAVE 10% ON 7 GENERAL ADMISSION TICKETS OR MORE! NO EXTRA FEES!
Order 7 general admission tickets or more and receive a 10% discount on your entire order. Opening Night Benefit tickets are eligible for the 10% discount!

FLEXIBILITY

If your plans change, we will be happy to exchange your tickets for another concert.

TICKET REPLACEMENT

We keep a record of all ticket purchases. Please call us at 626-685-4455 if you have lost them and we will replace your tickets at no additional charge.

TICKET EXCHANGES

Subject to availability, you may exchange your tickets by calling our office at 626-685-4455 at least 24 hours before the concert you would like to attend. We cannot accept exchange tickets for a concert date that has already passed.

TAX-DEDUCTIBLE DONATIONS

Please consider making a tax-deductible contribution with your ticket order to support our extensive educational programs in our schools and free family concerts at community venues. You may also donate unused tickets as a tax-deductible contribution to support free student attendance at the concerts. Also, don't forget your employer's matching gift program. You may also make donations online at www.swmusic.org.

EXCLUSIVE DONOR ACTIVITIES

A list of donor benefits is available on our website www.swmusic.org. Donors of \$250 or more receive invitations to exclusive Musical Chairs donor thank you events, including open rehearsals and opportunities to meet the musicians and featured composers. Also, donors of \$10,000 or more are eligible to travel with the ensemble at their own expense when Southwest Chamber Music performs abroad. Please visit our website www.swmusic.org or call 626-685-4455 for more details.

Programs and artists are subject to change.

EASY ORDERING

PHONE: Call 1-800-726-7147 toll-free to charge using Visa, Mastercard or AMEX
ONLINE Visit www.swmusic.org to order online or use Paypal
FAX Fax the order form to Southwest Chamber Music at 626-685-4458
MAIL Return the order form with payment to: Southwest Chamber Music,
Post Office Box 90755, Pasadena, CA 91109-0755

AND, NO EXTRA FEES OR HANDLING CHARGES!

FOR DIRECTIONS, EASY ORDERING, OR MORE INFORMATION —
WWW.SWMUSIC.ORG OR 1-800-726-7147

OPENING NIGHT BENEFIT CONCERT

Armory Center for the Arts
Sunday, October 24 at 5:30 PM

Wadada Leo Smith	<i>In the Diaspora</i>
Lei Liang	<i>Gobi Canticle</i>
Gabriela Ortiz	<i>Denibée Yucuñana</i>
Charles Wuorinen	<i>Spinoff</i>
Gabriela Lena Frank	<i>Bosquejos Pre-Incaicos</i>
Hyo-shin Na	<i>Song of the Beggars</i>
John Cage	<i>Quodlibet from String Quartet in Four Parts</i>

Our Opening Night Benefit highlights many of the composers who are commissioned for our upcoming 25th anniversary next season and offers a glimpse at our *Cage 2012* festival. This *tasting menu* concert of brilliant and virtuosic short pieces is the perfect avant-garde music party and a great way to support Southwest Chamber Music. Before the concert, enjoy an assortment of treats from some of Pasadena's finest restaurants.

NEW MUSIC FROM CAMBODIA & VIETNAM

Colburn School
Saturday, November 6 at 8 PM

Ton That Tiet	<i>Introduction to "Mémoire de la rivière"</i>
Nguyen Thien Dao	<i>A Mi K Giao Tranh</i>
Vu Nhat Tan	<i>2t for Tom (World Premiere)</i>
Him Sophy	<i>The Decline of Angkor (U.S. Premiere)</i>
Ton That Tiet	<i>Et la rivière chante l'éternité (U.S. Premiere)</i>
Chinary Ung	<i>Oracle</i>

Southwest continues its exploration of the musical world of Southeast Asia with this concert bringing together two passions of our group—Cambodia and Vietnam. From Vietnam, we offer a world premiere from Vu Nhat Tan and continue our advocacy for Nguyen Thien Dao and Ton That Tiet, the founding fathers of the Vietnamese avant-garde. From Cambodia, we bring together old friends of Southwest, Him Sophy and Chinary Ung. Soprano Elissa Johnston sings Sophy's moving *The Decline of Angkor*.



Wadada Leo Smith Lei Liang Gabriela Ortiz Charles Wuorinen © Nina Roberts Gabriela Lena Frank © Sabine Frank

XENAKIS & GLASS MEET ANNE LE BARON

Armory Center for the Arts
Saturday, January 29 at 8 PM

Iannis Xenakis	<i>Theraps</i>
Anne Le Baron	<i>Hsing (World Premiere)</i>
Phillip Glass	<i>Songs & Poems</i>

Put your head around the widely different world views of the stochastic geometry of Iannis Xenakis versus the lyrical minimalism of Phillip Glass. In between, Anne Le Baron's *Hsing* will add the perfect touch with the magical sounds of the solo harp. This concert features three of our superb musicians, double bassist Tom Peters, harpist Alison Bjorkedal and cellist Peter Jacobson.

MUSIC OF WADADA LEO SMITH

Colburn School
Saturday, February 26 at 8 PM

Wadada Leo Smith	<i>In the Diaspora: Earthquakes & Sunrise Mission</i>
	<i>Moths, Flames & the Giant Sequoia Redwood Trees</i>
	<i>Taif—Prayer in the Garden of the Hijaz</i>

There is truly no music like that of Wadada Leo Smith. His notational system of *Ankrahsmation* treats all instruments and all genres of music with equality. Smith joins Southwest for *Taif—Prayer in the Garden of the Hijaz* utilizing a four-speaker surround-sound computer montage with string quartet, trumpet and a wide array of percussion. *In the Diaspora* is his fourth string quartet, while *Moths, Flames & the Giant Sequoia Redwood Trees* celebrates the largest trees on earth, found only in California.

"Grammy Award-winning Southwest Chamber Music has built an international reputation by embracing the cultural diversity of the musical world."

- Arroyo Monthly



Hyo-shin Na © Robert Kim Ton That Tiet © Michel Sabat Nguyen Thien Dao Vu Nhat Tan Him Sophy

CAGE 2012 FESTIVAL – MARCH 26 TO APRIL 10

Colburn School
Saturday, March 26 at 8 PM

John Cage	<i>Sixteen Dances</i>
	<i>Thirteen</i>
	<i>4'33"</i>

Armory Center for the Arts
Friday, April 8 at 8 PM

John Cage	<i>Child of Tree</i>
	<i>Variations I</i>
	<i>Branches</i>

Armory Center for the Arts
Saturday, April 9 at 8 PM

John Cage	<i>Haiku for Piano</i>
	<i>Six Melodies for Violin & Piano</i>
	<i>Seven Haiku for Piano</i>
	<i>Thirteen Harmonies from Apartment House 1776</i>

Armory Center for the Arts
Sunday, April 10 at 5:30 PM

John Cage	<i>One⁴</i>
	<i>Ryoanji</i>
	<i>Cheap Imitation</i>
	<i>But What About the Noise of Crumbling Paper?</i>

Cage 2012 began last season and now continues with generous support from the Chamber Music America/American Masters program of the National Endowment for the Arts. These four concerts encourage you to listen to and fall in love with the world and music of the composer, born here in Los Angeles in 1912, who pointed us all in a new direction. Perhaps you've been curious and never had the chance to hear so much of his music in a concentrated way. Take the time to immerse yourself in *Cage 2012*, and celebrate the music of the man who is truly the favorite son of our home town.



Chinary Ung © Jan Karlin Iannis Xenakis Anne Le Baron © Steve Gunther Phillip Glass John Cage © Betty Freeman

Name _____
Address _____
City _____ State _____ Zip _____
Phone (Daytime) _____ (Evening) _____
Email _____
(We do not trade our email list—our list is used for concert announcements, special offers and updates)

PRICES
Single concert tickets are \$38 general admission, \$28 seniors over 65 and \$10 for full-time students with ID. Opening Night Benefit tickets are \$100 per person.

All tickets are open seating. 10% discount is only available for purchases of 7 or more \$38 general admission tickets. Discount also applies to the Opening Night Benefit!

Pre-concert talks begin one half hour before each concert except for the Opening Night Benefit.

DATES & LOCATION	# OF TICKETS	TICKET PRICE <small>See prices above</small>	TOTAL AMOUNT
Sunday, October 24 at 5:30 p.m. / Armory Center		\$100	
Saturday, November 6 at 8 p.m. / Colburn School		\$38/\$28/\$10	
Saturday, January 29 at 8 p.m. / Armory Center		\$38/\$28/\$10	
Saturday, February 26 at 8 p.m. / Colburn School		\$38/\$28/\$10	
Saturday, March 26 at 8 p.m. / Colburn School		\$38/\$28/\$10	
Friday, April 8 at 8 p.m. / Armory Center		\$38/\$28/\$10	
Saturday, April 9 at 8 p.m. / Armory Center		\$38/\$28/\$10	
Sunday, April 10 at 5:30 p.m. / Armory Center		\$38/\$28/\$10	

Ticket Subtotal _____
Subtract 10% discount on 7 or more \$38 general admission and Benefit tickets _____
As ticket prices cover only 30% of our expenses, please consider enclosing a tax-deductible contribution to support our innovative educational programs.
Donation _____
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ORDER TOTAL _____

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