

Southwest  
Chamber Music  
638 E. Colorado Blvd,  
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Pasadena, CA 91101

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# LA International New Music Festival



**Southwest  
Chamber Music**

**Jeff von der Schmidt,  
Artistic Director**

**The Colburn School  
May 9, 12, 21 and 26  
8pm**

**25 Compositions  
14 LA Premieres  
4 World Premieres**

**“Southwest Chamber  
Music has always  
programmed creatively  
and internationally”  
–Los Angeles Times**

# LA International New Music Festival

**Presented by**  
**Southwest Chamber Music**  
 Jeff von der Schmidt,  
 Artistic Director

**The Colburn School**  
 May 9, 12, 21 and 26, 2012  
 Pre-concert talks at 7:00pm  
 Concerts at 8pm

The inaugural LA International New Music Festival brings together composers and their works from all over the globe to rest in the heart of LA: the Grand Avenue Arts Corridor in downtown. Grammy® Award-winning Southwest Chamber Music presents this celebration of its 25th anniversary season with premieres and commissions from fifteen composers representing Asia, Europe, Latin America and the US.

\* Commissioned for Southwest Chamber Music's 25th anniversary



## Wednesday, May 9

<b>Hyo-shin Na</b> Ocean Shore 2 (LA Premiere)	<b>Unsuk Chin</b> Akrostichon Wortspiel	<b>Kurt Rohde</b> Concertino for Solo Violin & Ensemble (LA Premiere)	<b>Vu Nhat Tân</b> Ký Úc
<b>Gabriela Ortiz</b> Rio de las Mariposas (US Premiere)	<b>Milton Babbitt</b> Concerto Piccolino (West Coast Premiere)		

## Saturday, May 12

<b>Lou Harrison</b> Varied Trio	<b>Unsuk Chin</b> Play without Words (US Premiere)*	<b>Milton Babbitt</b> Homily	<b>Arnold Schoenberg</b> Serenade
<b>Hyo-shin Na</b> Morning Study (World Premiere)*		<b>Vu Nhat Tân</b> Rain Flower (LA Premiere)	

## Monday, May 21

<b>Anne LeBaron</b> Solar Music	<b>Elliott Carter</b> Three Explorations (West Coast Premiere)	<b>Daniel Catán</b> Encantamiento	<b>Gabriela Ortiz</b> Atlas Pumas
<b>Gabriela Ortiz</b> Aroma Foliado		<b>Peter Lieberson</b> Forgiveness (LA Premiere)	<b>Vu Nhat Tân</b> Cracking Bamboo (World Premiere)*
<b>Igor Stravinsky</b> Elegy for JFK	<b>Milton Babbitt</b> Beaten Paths		

## Saturday, May 26

<b>Gabriela Ortiz</b> Rio Bravo (US Premiere)	<b>Tôn Thất Tiết</b> Miroir, mémoire (World Premiere)	<b>Alexandra du Bois</b> Night Songs (LA Premiere)	<b>Vu Nhat Tân</b> The Song of Napalm (World Premiere)*
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**swmusic.org**  
**800.726.7147**

**Festival Package**  
 4 Concerts—  
 30% off  
 \$105 general  
 \$75 senior  
 \$25 student

**Single Tickets**  
 \$38 general admission  
 \$28 seniors over 65  
 \$10 students with full-time ID

### Composers

- 9 Hyo-shin Na
- 4 Gabriela Ortiz
- 1 Unsuk Chin
- Milton Babbitt
- 2 Kurt Rohde
- 7 Vu Nhat Tân
- Lou Harrison

### Performers

- Arnold Schoenberg
- 5 Anne LeBaron
- Igor Stravinsky
- 8 Elliott Carter
- Daniel Catán
- Peter Lieberson
- 6 Tôn Thất Tiết
- 3 Alexandra du Bois

**Members of the Nieuw Ensemble,  
 Amsterdam**

**Southwest Chamber Music**  
 Jeff von der Schmidt, conductor



This program is supported, in part, by public funds from the Netherlands Cultural Services (New York), in partnership with the Dutch Centre for International Cultural Activities (SICA); Music Center, the Netherlands; Netherlands Theatre Institute; and the Dutch Fund for the Performing Arts.



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